

Eltjo de Lang

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*Vier-mains*

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Piano duet 1st part easy



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Secondo

voor Emma (Erma) van den Berg

Eltjo de Lang

Andante ♩ = 88

1

Musical notation for measures 1-6. The piece is in a minor key (three flats). The tempo is Andante with a metronome marking of 88. The first measure is marked with a first ending bracket. The dynamics are marked *mp* (mezzo-piano).

7

Musical notation for measures 7-11. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand provides a steady accompaniment.

12

2

Musical notation for measures 12-16. A second ending bracket is present at measure 12. The dynamics are marked *p* (piano).

17

Musical notation for measures 17-21. The right hand continues with its intricate rhythmic pattern. The left hand accompaniment remains consistent.

22

3

Musical notation for measures 22-25. A third ending bracket is present at measure 22. The dynamics are marked *m.d.* (mezzo-dolce).

26

Musical notation for measures 26-29. The dynamics are marked *m.s.* (mezzo-solito).

30

4

Musical notation for measures 30-33. A fourth ending bracket is present at measure 30. The dynamics are marked *m.d.* (mezzo-dolce).

34

Musical notation for measures 34-37. The dynamics are marked *m.s.* (mezzo-solito).



39 5

(b)

*p.*

44 6

(b)

*p.*

51 7

$\frac{4}{4}$   $\frac{3}{4}$

*p.*

39 5

45 6

51 7 *ritenuto*-----

# Vier-mains

Piano duet 1st part easy

voor Emma (Erma) van den Berg

Eltjo de Lang

Andante  $\text{♩} = 88$

I° *mf* **1** *legato*

II° *mp*

8

14 **2**

19 **3**

24 *m.d.* *m.s.*

28 4

33

39 5

44 6

50 7 *ritenuto*-----

