

Eltjo de Lang

—

**Polka dots
and accents**

—

2 Pianos | piano 1



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voor Gerard Ammerlaan

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♩ = 92 *leggiero*

1 Piano 1

(piano 2) *mf*

9 *mp*

mf *mp* *mf*

16 2

23 3

mp *mf*

29 4

f *mf* 8va

8^{va}-----

35 *mf* *mf*

40 *f*

8^{va}-----

44 *mf*

8^{va}-----

49 *mp* *f*

53

58 7 8 Piano 1

(piano 2) *mf*

66 *mp*

mf *mp* *mf*

73 9

mf

80 10

mp *mf*

85 *mp*

mp

90

ritenuto-----

This system contains measures 90 through 95. The right-hand part features a complex rhythmic pattern with many accents and slurs. The left-hand part has a simple bass line with some rests. A 'ritenuto' marking is placed above the final measure of this system.

96

p *mp*

This system contains measures 96 through 100. The right-hand part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The left-hand part has a steady bass line. A 'rit.' marking is placed above the first measure of this system.

101

mp

This system contains measures 101 through 105. The right-hand part has a melodic line with slurs and accents. The left-hand part has a rhythmic bass line. A mezzo-piano (*mp*) dynamic marking is present.

