

**BEN MARCATO MUSIC**

**Eltjo de Lang**

# After Geminiani

for chamber strings

score

# After Geminiani

## Volgens Geminiani

Chamber strings

Eltjo de Lang

### I. (comp. VII)

Largo  $\text{♩} = 48$ Allegro  $\text{♩} = 112$ 

Vln. 1 *mf* *mp*  
 Vln. 2 *mf* *mp*  
 Vle *mf* *f*  
 Vlc. *mf* *mp*  
 Cb. *mf* *p*

Vln. 1 *f* *p*  
 Vln. 2 *f* *p*  
 Vle *f* *p* *f*  
 Vlc. *f* *p* *f*  
 Cb. *mp* *f* *pizz.*

Vln. 1 *p* *p* *f*  
 Vln. 2 *p* *p* *f*  
 Vle *f* *p* *mf*  
 Vlc. *f* *p* *mf* *f*  
 Cb. *f* *p* *mf* *f*

14 2

Vln. 1 *mf*

Vln. 2 *mf*

Vle *mf*

Vlc. *mf*

Cb. *arco* *mf*

18

Vln. 1 *p sub.*

Vln. 2 *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

22 3

Largo  $\text{♩} = 48$  Allegro  $\text{♩} = 112$

Vln. 1 *mf*

Vln. 2 *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

26 **4**

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vle *p*

Vlc. *mf* *p* *p*

Cb. *mp* *mf* *p*

arco *v*

31 **5** *ritardando* *ritenuto*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vle *mp* *mp* legato *v*

Vlc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

pizz. arco

## II. (comp. VIII)

36 **6** *Largo*  $\text{♩} = \text{ca. } 40$  *legato v*

Vln. 1 *p*

Vln. 2 *p*

Vle *legato v* *p*

Vlc. *pizz.* *legato v* *p*

Cb. *pizz.* *p*

arco *legato v*

43 7

Vln. 1 *mf*

Vln. 2 *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

50 8

Vln. 1 *p*

Vln. 2 *p*

Vle *p*

Vlc. *p*

Cb. *p*

arco

pizz.

pizz.

57

Vln. 1 *p*

Vln. 2 *p*

Vlc. *p*

arco legato

64 9

Vln. 1 *mf*

Vln. 2 *mf*

Vle *mf*

Vlc *mf*

Cb. *mf*

70 10

Vln. 1 *p*

Vln. 2 *p*

Vle *p*

Vlc *pizz.*

Cb. *pizz.*

arco

pizz.

*p*

*p*

77 11

Vln. 1 *mf*

Vln. 2 *p*

Vle *mf*

Vlc *p*

Cb. *mf*

arco legato

*p*

*mf*

*mf*

*mf*

84

Vln. 1  
Vln. 2  
Vle  
Vlc.  
Cb.

*mf*

Detailed description: This system contains measures 84 through 89. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 84 starts with a treble clef and a common time signature. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a melodic line starting with a *mf* dynamic. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a bass line with slurs. The system ends with a repeat sign.

90

12

Vln. 1  
Vln. 2  
Vle  
Vlc.  
Cb.

*p*  
*pizz.*  
*p*  
*p*

Detailed description: This system contains measures 90 through 95. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 90 starts with a treble clef and a common time signature. The Violin 1 part has a melodic line with slurs and ties, ending with a *p* dynamic. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs, ending with a *pizz.* dynamic. The Violoncello part has a melodic line with slurs, ending with a *p* dynamic. The Contrabass part has a bass line with slurs, ending with a *p* dynamic. The system ends with a repeat sign.

96

ritardando

Vln. 1  
Vln. 2  
Vle  
Vlc.  
Cb.

*mf p*  
*p*  
*mf p*  
*mf p*  
*mf p*  
*arco*  
*mf p*

*arco*  
*legato*  
*p*

Detailed description: This system contains measures 96 through 101. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 96 starts with a treble clef and a common time signature. The Violin 1 part has a melodic line with slurs and ties, ending with a *mf p* dynamic. The Violin 2 part has a melodic line with slurs, ending with a *p* dynamic. The Viola part has a melodic line with slurs, ending with a *mf p* dynamic. The Violoncello part has a melodic line with slurs, ending with a *mf p* dynamic. The Contrabass part has a bass line with slurs, ending with a *mf p* dynamic. The system ends with a repeat sign.

## III. (comp. V)

103 **13** Allegro assai  $\text{♩} = 120$

Vln. 1  
Vln. 2  
Vle  
Vlc.  
Cb.

109

Vln. 1  
Vln. 2  
Vle  
Vlc.  
Cb.

116 **14**

Vln. 1  
Vln. 2  
Vle  
Vlc.  
Cb.

*mf*

*mf*

*mf*

*mf*

123 15

Vln. 1 *mf*

Vln. 2 *mf*

Vle

Vlc. *marcato*

Cb.

130 ritardando

Vln. 1 *mf* *mf*

Vln. 2 *mp* *f*

Vle *mp* *p*

Vlc. *mp* *p* *cresc.* *f*

Cb. *mp* *p* *cresc.* *f* *arco*

137 16 a Tempo

Vln. 1 *mf*

Vln. 2 *mf*

Vle *mf*

Vlc. *mf* *marc.*

Cb. *mf marc.*

144

17

Vln. 1

Vln. 2

Vle

Vlc.

Cb.

*p*

*p*

*pizz.*

*p*

150

18

Vln. 1

Vln. 2

Vle

Vlc.

Cb.

*mf*

*f*

*mf*

*p*

*p*

*mf*

*p*

*f*

*f*

*mf*

*p*

*f*

*f*

*arco*

157

Vln. 1

Vln. 2

Vle

Vlc.

Cb.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*marc.*

164

19

Vln. 1 *mf*

Vln. 2 *mf*

Vle *mf*

Vlc. *mf*  
pizz.

Cb. *mf*

171

20

Vln. 1 *tr*

Vln. 2

Vle

Vlc.

Cb.

177

Vln. 1 *f*

Vln. 2 *mp*

Vle *mp*

Vlc. *mp*

Cb. *mf*

183 **21**

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vle *mp* *f*

Vlc. *mp* *f*

Cb. *f* arco v

189 **22**

Vln. 1 *mf sub.* *f*

Vln. 2 *mp sub.* *f*

Vle *mp* *mf* *f*

Vlc. *mp sub.* *f*

Cb. *mp* *f*

195 **23**

Vln. 1 *mf*

Vln. 2 *mf*

Vle ten.

Vlc. *mf*

Cb. pizz. *mf*

201 24

Vln. 1 *f* *mf sub.*

Vln. 2 *f* *mp sub.*

Vle *mf* *f* *mp* *mf*

Vlc. *f* *mp sub.*

Cb. *f* *mp* *mp* arco

*f* *mp* *mp*

Detailed description: This system contains measures 201 to 205. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 201 starts with a dynamic of *f*. Measure 204 has a dynamic of *mp*. Measure 205 includes the instruction 'arco' and a dynamic of *mp*. A rehearsal mark '24' is located above measure 204.

207 25

Vln. 1 *f*

Vln. 2 *f*

Vle *f*

Vlc. *f*

Cb. *f*

*f*

Detailed description: This system contains measures 207 to 211. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All staves begin with a dynamic of *f* in measure 207. A rehearsal mark '25' is located above measure 207.

212 26 *molto ritenuto*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vle *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

*ff* *f*

*molto ritenuto*

Detailed description: This system contains measures 212 to 216. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 212-215 are marked with a dynamic of *ff*. Measure 216 is marked with a dynamic of *f* and the instruction 'molto ritenuto'. A rehearsal mark '26' is located above measure 212.

