

Eltjo de Lang

# 5 Recital pieces

for piano duet (1st part easy)

- 1. *Siciliano* •
- 2. *Polka* •
- 3. *Blues (for Erik)* •
- 4. *Tango* •
- 5. *Waltz* •

score

# 5 Recital pieces

## 5 Voordrachtstukken

Piano duet (1st part easy)

Eltjo de Lang

### 1. Siciliano

**Ia**

*mf* legato

**1**

**IIa**

*mp* legato

*con Rød.*

For less interference with the 1st part you can play this ossia

*mp* legato

*con Rød.*

**4**

**8**

**2**

**2**

**3** **3**

12 *rit.* ----- **3** a tempo

3 *rit.* ----- **3** a tempo

16

(h) (h) (h) (#)

20 **4** *ritardando*

**4** *ritardando* (#)

## 2. Polka

Piano duet (1st part easy)

Eltjo de Lang

*♩* = 88

*mf*

*mf* *leggiero*

**1**

5

**1**

**2**

9

**2**

14

19 *poco ritenuto* **3** A tempo

*poco ritenuto* **3** A tempo

**4**

23

**4**

**5**

27

*rit. molto*

**5** *rit. molto*

### 3. Blues (for Erik)

Piano duet (1st part easy)

voor Erik Huele

Eltjo de Lang

*legato* **1**

*mf* **1**

*Lento sostenuto* ♩ = 58

*mp legato e con  $\text{Cres.}$*

**2**

**2**

**3**

*ritenuto* -----

**3**

*ritenuto* -----

The musical score is written for piano duet in 3/4 time. It consists of four systems of staves. The first system (measures 1-3) features a treble staff (Ia) with a melody starting on a quarter rest, followed by eighth notes, and a bass staff (IIa) with a bass line of quarter notes. The second system (measures 4-7) continues the melody and bass line, with a 'ritenuto' marking starting at measure 6. The third system (measures 8-11) shows the continuation of the piece. The fourth system (measures 12-15) concludes with a 'ritenuto' marking and a final cadence. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16 **4**

4

20 **5**

5

24

28 **6** *ritenuto*

6

## 4. Tango

Piano duet (1st part easy)

Eltjo de Lang

♩ = 120

Ia *mf*

Iia *mp*

5

10

14

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2. 2

19 *poco tratto e sentimentale*

24

30 *rit. molto* - - - -

D.C. al  $\text{\textcircled{C}}$   
e poi la coda

(m.d.)

D.C. al  $\text{\textcircled{C}}$   
e poi la coda

3 Coda

35

3 Coda

# 5. Waltz

Wals

Piano duet (1st part easy)

voor Ad

Eltjo de Lang

Ia  $\text{♩} = 92$   
*mf* legato

IIa  $\text{♩} = 92$   
*mp* legato  
*con Fed.*

7 *(ritenuto)*

*ritenuto*

13 **1**

**1**

19 *(ritenuto)*

*ritenuto*

25 **2** Poco più mosso (♩=96)

25 **2** Poco più mosso (♩=96)

31

31

37 *(ritenuto)* **3** A tempo (♩=92)

37 *(ritenuto)* **3** A tempo (♩=92)

37 *ritenuto* **3** A tempo (♩=92)

43

43

48 *(ritenuto)* **4**

48 *(ritenuto)* **4**

48 *ritenuto* **4**

